

# Xavian XN Piccola

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**Xavian frequent guest on our pages, so regular readers do not need to be present. Let me just remind that 16 years ago, a company founded in Prague Roberto Barletta, a native of Italy, who went on Vltava your heart. Hence the strong Italic DESIGN accretions and naming.**

Currently manufacture Barletta is a nondescript building on the outskirts of Kladno, a picturesque village 25 km away from the capital of the Czech Republic. The term "manufacture" is fully justified, since the time of the founding works there "to" eight people. All columns Xavi created as if the area missed the industrial revolution, and the tools used to build them are within reach of every DIY clumping playing at various bird feeders. Even the cheapest models are produced by hand, and the concept of "assembly line" seems to be completely abstract.

present in the directory, you can find Xavi several models of monitors and podłogówek, grouped in four series. Quite a few, if we take into account the capacities team from Kladno. Potential buyers are not deterred even the fact that sometimes they have to wait to find speakers a few weeks. Xavi XN Piccola premiered at the Audio Show 2011. Lured by their beautiful appearance and delectable company of Barletta spent with them a few quarters. As you know, the

exhibition is mainly to watch, so I entered the waiting list and in late December, I went to the same pair, who played in Sobieski.

## **Construction of**

at least ten years of Roberto Barletta had grown accustomed us to perfect the performance of their products, and yet every time contact with columns Xavi is an unusual experience. With just a few steps seem hewn case of solid blocks of wood. Zoom nose to the joints does not help, because cases are glued and finished with a precision worthy of a Swiss watchmaker. Barletta has developed a special way of connecting edges, durable and resistant to deformation, the profile of which will lead to the hysteria of many a professional and chisel plow. man responsible for wrapping veneer cabinets could lead master workshops for the best carpenters in this part of the Milky Way. It is impossible to see the assembly sites and the final stroke several layers of paint and maintain a matte wood grain provides a unique craftsmanship of the contractor.

Cases XN Piccola bonded with 22-mm MDF with high hardness. Was used to suppress the interior of three substances: first of all the walls of tar mats adhered to them, 1.5-cm compacted wool patches, and the remaining free space lined with a sheet of thick foam. Outlet aluminum bass reflex tunnel was sent back, while a few inches

beneath the barrier placed limiting capacity of the acoustic chamber. It also serves as a reinforcement. In the bottom of the column should be included in the set screw spikes and although their spacing is less than the contour of housing, Piccole resist gusts running preschoolers.

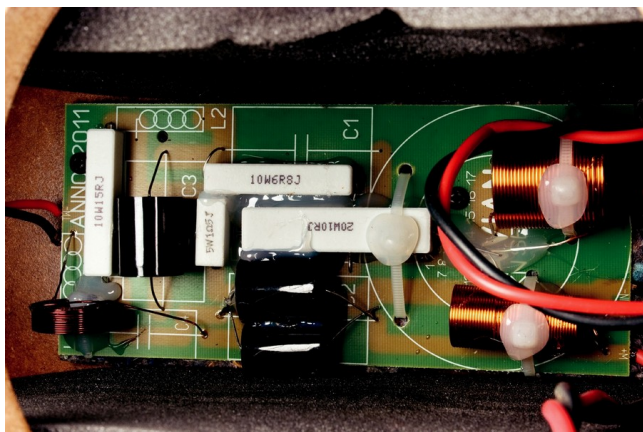
Immediately above the floor are single slot host any end speaker cables. Identical, except that gold, I have in the XN125 and after several years of connecting the various wires to them, I can say that it works very well.

only thing that raises my mixed feelings are masking. The fact that the front cover is not a bad idea, but the placement of ordinary black sockets on the bolts securing picked up almost as an affront. A much better idea would be to hide under the veneer of small magnets, as do several other companies. Fortunately Piccole can be ordered without masking.



A special class of Czech columns appreciate not only customers, but also ScanSpeak. Although from the beginning Xavian use of transmitters with Videbæk, and some were even modified to their needs, but the first time in Piccolach niskośredniotonowce were made from the beginning to the end of the specification Barletta.

Dedicated Xavianowi design is based on a 18-cm model 18W/8545. It has aluminum phase plug and a cellulose membrane reinforced with carbon fiber - hence the characteristic "scar". Above 2.6 kHz bandwidth assigned to the other Scan-Speakowi - pierściciowemu tweeterowi a diameter of 16 mm. The signal for him is filtered air through the coil, polypropylene capacitors and two resistors ceramic. The circuit uses low-midrange two capacitors, ceramic resistors, and a pair of low rezystencji coils, wound on cores from powdered metal. All calls routed cables with OFC copper and tin solder used with a touch of silver.



### Listening experience

in the new podłogówkach stereophony Xavi delighted me. When you turn on the first disc column vanished from the room. Wide, large scene started with a line of speakers and reached the hen, the Ruthenian border. The outer ends, leaving a good meter to the side, were slightly dogięte inside, and the whole thing took on the shape of a thick crescent. Even in the recorded far-field technique "Messiah" by Handel, conducted by Paul McCreech

separation performers remained flawless. These were the first observations, because as the story progresses literally immersed in music.

Piccole is very musical column. Listening to CDs even known gave me great pleasure, as snacking during childhood favorite dessert, whose unique flavor then walked me through the years. If I had to make a decision about buying the latest columns from Barletta only one hearing this album, you probably would have been positive, and I waited yet another week.

As the second to the player hit album Zsigmond Szathmáry'ego "JS Bach Orgelwerke an der Schnitger-Orgel in Zwolle" and then you can observe the fine space. It is easily imagined the interior of the church, which made the recording. But not for the stereo effects reached for the album. The main flavor is mighty organ bass that the release Xavianów had adequate power, depth appropriate to the size of the columns, and the lowest registers could gurgle like a mad doberman. Lowest tons Piccoli were not as spectacular as the Ascendo C8. The difference between the bass of German and Czech columns was as between St. Mary's Church and a wooden country church. In the first case, I was stunned by its power, in the second - I listened intently, appreciating the color and precision.

Along with new plates landing aircrafts in the player I realized that the scene settled down behind the columns permanently. Typically, "Brandenburg Concertos" by Bach (Cafe Zimmermann) and "Dixit Dominus" by Handel (Anne Sofie von Otter) clearly approximate the musicians in comparison with "Messiah," but in the case of Piccoli decided to deploy the instruments with a neighbor. Some readers consider it a deviation from neutrality, others may take it as a relatively inexpensive way to increase the living space, at least virtually.

twice and listened intently "Traveling Miles" Cassandra Wilson, because although it seemed to me that I know this album by heart, it Xavi presented her phenomenally. Suddenly the scene closer to me dwatrzy steps without losing width. Cassandra's voice was transmitted accurately, with all mlaśnięciami, accompanied by the sounds of breathing and singing. Location instruments were not in issue, and plans to remain legible. Ring Radiators ScanSpeak mined between bit quiet wheezing associated with moving your fingers on the strings, and exuding a gentle aura around musicians. Columns Barletta allowed to focus attention on any instrument, extract it from the others and keep track of his party against the rest of the ensemble without prejudice to receive a whole. It was a great class.

Xavi in the rock also did not lose a beat. Admittedly, I did not dare to listen to them Rammstein - somehow did not fit me visually to tanz metal - but no problems cope with the recordings of Pink Floyd, Led Zeppelin, Peter Gabriel and Joe Bonamassa. Anyway, long solos that last for Piccolach seemed more flattering than previously thought.

## Advertising



## Conclusion

Xavi XN Piccola no doubt have a soul, as the old Italian masters of instruments and some legendary cars. Their components are nothing special, and made in whole by any other designer would give just a good column. Roberto Barletta, however, the team created a unique speakers and just the different artists from craftsmen.

## Xavian XN Piccola

Dystrybucja: Moje Audio  
Cena: 8790 zł

### Dane techniczne:

Skuteczność:	85 dB
Impedancja:	8 omów
Pasma przenoszenia:	44 Hz – 30 kHz
Rek. moc. wzm.:	30-120 W
Wymiary (w/s/g):	90/19,6/32 cm
Masa:	22 kg

### Ocena:

Neutralność:	●●●●●
Dynamika:	●●●●●
Stereofonia:	●●●●●
Przejrzystość:	●●●●●
Muzykalność:	●●●●●●●
Bas:	●●●●●
Brzmienie:	●●●●●
Jakość/cena:	●●●●●

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